

## **THE HISTORY OF FARVIEW RECORDING AND ITS UNIQUE LOCATION**

In 1997, Jay Walsh bought an existing recording studio, located in a leased building on the congested outskirts of the City of Chicago. And although Walsh was thrilled to provide recording, mixing and mastering services to many outstanding clients at JEM Music Complex in Niles, Walsh soon realized that his newly acquired studio had its built-in limitations. So he made a bold move...and he went west.

Jay Walsh packed up his equipment and moved his business to the western Chicago suburbs and renamed the studio *Farview Recording* – in honor of the historic, seven-acre spread on which the studio now calls home.

The **Farview Property** was originally developed in the late 1800's when the western suburbs of the great city of Chicago were but farmland and virgin countryside. In the 1800's, one enterprising man by the name of Whitney built a sprawling estate on that yet untouched land west of Chicago. Whitney erected a three-story red-brick home atop a hill overlooking his property. At the top of the imposing structure, he placed a cupola, presumably so the master and mistress of the estate could look out over their 1000 acres and across miles, assessing their holdings, their crops, and their future. Thus the name: **Farview**.

Things have changed in the past 110+ years. But what still remains is a 7 acre spread, complete with the original house, barn and outbuildings. What also remains is a *three-seater, red-brick outhouse*. No kidding!

On the evening of July 4<sup>th</sup> every year, the current master and mistress of the estate still go u to that cupola and watch firework displays from eleven to fifteen various surrounding towns, villages and municipalities.

**Farview Recording** is located in the center of the 7 acre property – providing seclusion and privacy for those discerning clients who require privacy and anonymity. The studio building, itself, is itself, historic. Back in the day, the 2-story building, which now houses Farview Recording, was a “corn crib”. To city folk, that is a “barn”. But in the late 1800s and early 1900s, the corn crib housed the season's corn harvest, as well as the machinery used to harvest the crop. At first, that equipment was horse-drawn. Horse-powered mechanisms gave way to the horseless combine. Alas... this privately-owned, family farm estate, and all its glory and machinery and equipment have, in time, also given way to the digital, computeriz3ed contraptions we, in the 21<sup>st</sup> century, call recording and mixing equipment. Likewise, that “barn” or corn crib has been converted into a sound-proof recording studio called **Farview Recording**.

We, at Farview, are proud of the spirits of history who grace these structures. Their salt-of-the-earth, hard-working, ethical, enterprising standards of living reflect our own, as we strive to continue to carry on the spirit of what was initiated on this property over 100 years ago.

We invite you to “Go West!” and experience for yourself the history, the beauty, the unique environment, the friendly and welcoming comfort that Farview Recording has to offer. And who knows? You may catch a glimpse of a deer or two, raccoon, coyote or one of our red-tailed hawks!