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A Young Jay Walsh

His lifetime career in music and sound began, like countless other youngsters, when he watched KISS perform on the Paul Lynde Halloween special in 1976. From that moment on, Jay Walsh was determined to make music his whole life. Music sunk in its fangs and injected him with its magic potion.

Already a member of the jazz band in Junior High, Jay continued to be tutored in guitar and drums through high school.

Not yet sixteen years old, Jay joined a local rock band whose members were already quite experienced and in their 20's. The band played out nearly every weekend, using its own PA system. Jay, even at such a young age, was made the person responsible for maintaining and setting up the PA. His live sound experience grew with leaps and bounds when his band's PA system was often rented out to other bands, with the still-young Jay Walsh at the controls. Even then, he received compliments from others on his live sound skills.



John Scrip of Massive Mastering and Jay Walsh of Farview Recording in the early days - endorsed by Laney amps - posing for an advertisement

Gaining Experience

Jay's experience with sound grew, evolved and developed through the years with every band he joined, like the outrageously popular Chicago-based band, Stonehenge. Jay contributed to and participated in the recording process and the mixing of Luther...Mass Hysteria at the awesome Zenith DB Studio in Chicago. Jay has been a member of various bands who have shared the stage with Pantera, Savatage, Trouble, Nuclear Assault, LA Guns, Helmet, Humble Pie, amongst others.

Soon after his gig at Zenith, Jay partnered with a band mate to create a 16-track analog recording facility. He left that partnership in 1996 when he was asked to lend his expertise to equipping a new 32-track digital studio being built (JEM Music Complex) located just outside the city of Chicago. Jay hand-picked every piece of equipment and helped design the studio itself, in partnership with John Scrip (now owner of Massive Mastering).

(please turn over for more!)

Lightly Seasoned, Aging Nicely

Both in live and studio situations, there was always something of value to learn, figure out, discover. Jay knew he had a knack for sound engineering when musician friends, and then friends of friends, began dragging him into studios to help with their projects. He seemed to naturally have the “certain-something” that others in the sound industry struggled to grasp. And his skills continued to sharpen through the myriad of live and studio projects on which he participated.

In 1997, when he was barely 32 years old, JEM Music Complex went up for sale, as the original owner decided to travel a different path in life. It was the opportunity of a lifetime, and Jay seized it. He bought JEM’s equipment, moved the business to the western suburbs of Chicago, and **Farview Recording** (named after the 110+ year old country estate on which the studio now resides) was born. Jay’s dream of owning his own studio - and doing things his way - was finally realized.



Jay Walsh—chief engineer at the controls

Well Seasoned and Ready For Your Project

Now, ten years and hundreds of very satisfied clients later, Jay continues to provide his clients with unparalleled, unequaled recording and mixing services. We are very proud that Jay Walsh is one of the very best that Chicagoland has to offer its artists and musicians.

Contact us to discuss your audio requirements. We are always happy to speak with you and help you!

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“Thanks for everything, and it was a blast recording with you!”
— Werewolf

Respected Amongst Students, Interns & His Peers

Jay Walsh is often found giving sound advice (no pun intended!) on several respected forums, including Studio Central, Home Recording and Tape Op.

He has earned the respect of his peers in the professional recording industry and is happy to share his knowledge with others. Walsh believes in passing along his accumulated stockpile tips and tricks, and his treasury of experience, for the benefit of others.



Jay Walsh

Jay Walsh has been a Mentor to students and interns, offering his time and sharing his skill and experiences completely free of charge. Several young people have gained valuable audio, acoustic and studio experience at Farview Recording that will certainly assist them in their own aspirations in the audio industry. One intern has created his own live sound company and is doing quite well! He has even gone on to major in Audio Engineering at Columbia College in Chicago.