

"Working at Farview Recording was a breeze.....great studio, great atmosphere, top-notch gear, and a knowledgeable staff! All the components to make a great record!"

--Jason Bittner, Shadows Fall

"JASON WALSH IS THE TONE GOD FROM HELL, TRUST ME PEOPLE, IF YOU WANT YOUR STUFF TO KICK ASS THEN RECORD AT FARVIEW. I REFUSE TO TRACK MY BASS WITHOUT HIM AT THE CONTROLS"

--Jeff Kylloe, DSG

"As an Indie Mix Engineer, I've used Jason's Rock Drum samples to rescue client's raw drum tracks so many times, they really should be crediting their drums to him!"

--B. Valeriani, Blue Bear Sound, Ottawa, Canada

"(We) look forward to returning to Farview in spring."

--Torn Requiem

"Jay, it was a total pleasure recording at Farview. We had such a good time and you did a hell of a job-with everything. Thanks for a great demo and making us feel so at home! Your wife Kristin was very cool and a total sweetheart! Thanks again"

-Mike(Before The Sun)

"You guys really are the best!! THANK YOU THANK YOU THANK YOU SO MUCH!"

--Hemi

"Thanks for everything and it was a blast recording with you!"

--Werewolf

"There's only one place where creativity, integrity, professionalism, and talent converge... Farview Recording"

--Tristan Grigsby

Daitribe, Project: Storm



“To the limit?? PFFT! To THE FREEKIN' MAX!! If we haven't thanked you enough for ALL the INCREDIBLE work you did for us, then PLEASE accept this token of esteem...GO WITH FARVIEW We LUV YAS!!!!!!”

--Raine Nation

“Thanks again for helping us make a killer demo!!!”

--Lasting Vengeance

“Jason!

Thank you once again, we had an awesome time and the recordings came out spectacular!

We can't wait to come back down when we get more material.

All together thanks much and take care!”

-The Desecrated

“You are certainly one of the most knowledgeable and level-headed, with some of the best communications skills, of the *real* experts I have come to know... with both a healthy all-around knowledge and an incomparable specialty experience in dealing with the metal music genre, as well as your fine work with Drumagog sampling.”

--G

