

HOW FARVIEW RECORDING CAN SERVE *YOU*

"Once again you did a super job on Dave's new record, and we all thank you."

Joey Demaio,
Magic Circle Music

"JAY WALSH IS THE TONE GOD... IF YOU WANT YOUR STUFF TO KICK ASS, RECORD AT FARVIEW. I REFUSE TO TRACK MY BASS WITHOUT HIM AT THE CONTROLS!"

Jeff Kylloe,
DSG

THE WHOLE KIT N KABOODLE (STUDIO AND ENGINEER PACKAGE)

Farview Recording, the studio, offers *isolation booths*, a *live room* and a *control room*. For entertainment, relaxation and diversion, we offer a *comfy lounge*.

Control Room

- Soundcraft Ghost 32 channel w/MMC & full meter bridge
- Recorders: Sonica Audio Labs, Steinberg NUENDO, MOTU 24 channel, Tascam DA-88/38/30, Tascam CD burner, DAW w/ Redbook CD burning capabilities
- Monitors: Genelec and Urei
- Microphones: AKGs, Cascades, Octava, Groove Tubes, Sennhieser, Shures
- Outboard Gear, Plugs and Etcetera: Langevin/ManleyDVC Vocal, Amek 9098 Dual Mic Pre, Five Fish SC-1 Preamp, DBX compressors, ART Pro VLA, Lexicon PCM-80, Radial J48/X-AMP, TC Electronics M-1, Drumagog, DAW Plugins, Universal Audio Digital



Farview Recording's fine gear for your project's success

Comfy Lounge

- Full-sized fridge, microwave, VCR/DVD, movies/music videos/concerts, coffee maker
- Complimentary drinks (soda, bottled water, cocoa, tea coffee, etc), utensils, plates, cups, condiments
 - Books & mags for your reading pleasure
 - Couch, table and chairs
 - Awesome ambiance

JUST NEED A TALENTED ENGINEER?

Got a studio or recording facility, but don't have a producer or engineer? No problem!

Go to page 2 to learn more about our "A La Carte" offerings!

A LA CARTE (ENGINEER ONLY)

We have a confession to make: we would like to impress you with all the stuff we have and with our facility.

But the fact is that *anyone* can go out and buy expensive equipment, computer software, fancy instruments....and call themselves a "studio".



Jay Walsh

All of the best equipment in the world means nothing without the guy with "the ear", the skill, the experience, the intimate knowledge and deep understanding of the science and physics of sound behind the board controlling and tweaking that equipment. Despite the list of stuff, the size and location of the facility and the fancy instruments, *Who* is sitting in the Captain's chair? *Who* is sailing the ship?

Farview Recording is indeed lucky to have *what no other recording studio has*: **Jay Walsh** running the controls. Farview Recording's most valuable asset is not a piece of equipment, but rather its brilliant audio engineer. Many clients have willfully pledged a lifetime loyalty to Farview Recording, in part for its friendly, warm, relaxing atmosphere, but mostly due to Jay Walsh's acute comprehension of the science of sound and audio techniques.

AT YOUR SERVICE VIA THE INTERNET

The World Wide Web has certainly made life—and business—much easier for all of us!

Send us your tracks via internet for professional mixing or mastering.

We'll have them back to you in good time. Just call or email for details or a quote!

+1 630.377.6590

Www.farviewrecording.com

THE MIXER, FARVIEW RECORDING'S E-NEWSLETTER

Don't be left out! Subscribe now to our e-newsletter, The Mixer!

We will keep you and other subscribers up-to-date on who is doing what in the studio. This translates into free advertisement and exposure for our clients. We also post up-coming client's live performances, audio advice, etc.

Our newsletter database is strictly permission-based. Farview Recording doesn't appreciate spam and junk mail in our Inbox, so for the sake of common courtesy, we will not load yours with the same.

To subscribe, simply go to our website (www.farviewrecording.com) and click on The Mixer.



We welcome you to subscribe to our e-newsletter!

**We invite
you to
experience
the magic of
Farview
Recording!
We'll blow
your mind -**